English Curriculum Map

All classes are read to on a daily basis from a class 'Recommended Read' book or from a whole class reading book.
EYFS and Year 1: twice daily phonics/spelling and handwriting lessons are taught. Reading skills are taught in phonics lessons and through one-to-one reading.
Y2-Y6 Reading is taught four times per week: book club and reading comprehension skills in KS2.
Y2-6 Grammar and Punctuation are taught once per week and integrated into all other Writing lessons.
Y2-6 Spelling and handwriting are taught discretely at least four times a week and are also incorporated into daily Phonics/Drawing Club/Curious Quests English lessons.
Poetry and Story Recounts Non- Chronological Reports Explanation Persuasion **Instructions** **Discussion** Oracy

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
EYFS (subject to change – as led by children's interests and needs)	Introduce Message Centre – symbols and mark making in CP.Oracy DC- Drawing Club - Mark Making/Vocabulary (use of passcodes and symbols, pre - writing patterns)Oracy Learning to recognise and write their name.	Message Centre in CP Oracy (mark making wall) Giving meanings to marks that they make. Labels/lists/letters in CP – linked to Christmas. Drawing club – mark making –. Use of symbols, initial sounds, vc and cvc words picture.Oracy Learn to write from left to right, top to bottom. Christmas Play	Message Centre in CP (mark making wall) Giving meanings to marks that they make. Drawing club – mark making – CVC words building onto possible simple phrases or captions with picture/story. Writing captions and phrases on dictation.	Message Centre in CP (mark making wall) Drawing club – mark making –link to phonics use of digraphs/trigraphs in writing. Simple phrases or captions with pictures/stories.	Message Centre in CP (mark making wall) Drawing club - Introducing adjectives and using them to describe pictures. Writing short sentences using a capital letter and full stop. Extending sentences using HFW and adjectives Recount from trip. Rereading what they have written.	Message Centre in CP (mark making wall) Drawing club - Writing simple phrases and sentences using a capital letter and full stop, which can be read by others. Extending their sentences using HFW, adjectives and conjunctions. Rereading what they have written. Trip to post office: oracy
Y1	Drawing club	Curious Quests: Oracy: Christmas Play	Poetry **Instruction Writing**	Traditional Tales/oracy Non-chron report: oracy Phonics Assessments	Poetry Persuasive unit/Oracy	Traditional Tales/oracy Recount of summer term event

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Y2	Diary writing The diary of a London Rat JC unit Oracy – hot seating, ask questions of a visitor and chatty cafe	Recounts Narrative Christmas play oracy Recounts - ongoing	Diary - Emma Jane's Aeroplane Poetry Oracy - talking to an audience	Recount Non -Fiction Habitats	Different stories by the same author Descriptive writing	**Narrative** Consolidation of skills
Y3	**Recount** **Instructions** Poetry	Contemporary stories with familiar setting – (Recounts)	Explanation texts – explain steps Adventures stories – Oracy: World Book Day	Playscripts and oracy skills (performance) Speech mini unit - 1 week, Oracy and talk like an expert	Cross genre until: Narrative: poetry, settings descriptions, recounts, persuasive letters, Persuasion and discussion	Narrative discussions Non-chronological report –. Research skills taught. Oracy as presentations.

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Y4	Recounts -Diary entries Narrative - Greek Myths and Legends	Poetry: Free Verse - oracy Non-chron reports – link to Geography, include note taking and research	**Instructions** Narrative:	Persuasion – Formal letter writing Discussion	Narrative	Playscript Poetry:
Y5	Narratives Explanation:	Stories from other cultures Discussion	Persuasion Slam poetry and poetic style. Independent write: persuasive pitch to be a plastic Free School to Mrs G Recounts/evaluations - Treehouses	Non-chron report: Recount	Narrative poem: recite a poem Explanation	Journalistic writing to newspaper report: hot seating

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Y6 NB a range of genres need to be covered to gain evidence but not all of these need to be	Letters Y6 jobs- spoken lang speech to class/teacher Diaries- Non- chron	Atmospheric suspense stories and Publish story Oracy: who am I and Balloon debate, persuasion	Poetry: Oracy -perform by heart Recounts/non-chron Oracy interviews Consolidation – range of genres, possibly to include: Non-chron biomes Letter from health inspector (subjunctive); descriptive	GPS focus **Instructions** moving to explanation – How to gain wings Persuavive: Food adverts	Consolidation writing: fantasy animal; continue Odin story, characterisation through dialogue) classic/modern Extra evidence – favourite meal/trainers Playscripts Poetry: oracy	Playscripts Oracy: play and Leavers Assembly Letters School Jny and invites to performance: standard English