Tollesbury School
Art Curriculum Map 2024-2025

At Tollesbury School we follow The AccessArt Primary Art Curriculum. This promotes open-ended creative learning, placing emphasis on the creative journey and nurturing children to become confident and independent creators. To prepare children for the pathways in the Primary Art Curriculum, in EYFS we give pupils opportunities and experiences which enable pupils to:

- **Build dexterity skills**
- **Explore materials and mark making in a playful way**
- **Use bodies and imaginations to inspire making**
- **Explore how they can reflect and share their views about what they have seen or made**
- **Explore how art enriches our lives**

Pathways	Red: Drawing and Sketchbooks	Green: Surface and Colour	Blue: Working in Three Dimensions
	Autumn Term	Spring Term	Summer Term
EYFS	**How We Can Explore Colour** Printing, patterns, rubbings, water colours and Diwali.	**How We Build Materials and Marks** Making houses from art straws, Chinese New Year, making maps and making clay mice.	**How We Can Explore 3D Materials** Potato faces, bug hotels, building an underwater world and visit to The Salt Pool.
Year 1	**Spirals** Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	Exploring Watercolour Exploring watercolour and discovering we can use accidental marks to help us make art.	**Playful Making** Exploring materials and intention through a playful approach.
Year 2	**Explore & Draw** Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	**Exploring the World Through Mono Print** Using a simple monoprint technique to develop drawing skills, encourage experimentation and ownership.	**Music and Art** Explore how we can make Art inspired by the sounds we hear (making instruments strand).
Year 3	**Gestural Drawing with Charcoal** Making loose, gestural drawings with charcoal, and exploring drama and performance.	**Working with Shape and Colour** "Painting with Scissors": Collage and stencil in response to looking at artwork.	**Telling Stories Through Drawing & Making** Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.

Year 4	**Storytelling Through Drawing** Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.	**Exploring Still Life** Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired artwork.	**The Art of Display** Explore how the way we display our work can affect the way it is seen.
Year 5	**Typography & Maps** Exploring how we can create typography through drawing and design and use our skills to create personal and highly visual maps.	**Making Monotypes** Combine the monotype process with painting and collage to make visual poetry.	**Set Design** Explore creating a model set for theatre or animation inspired by poetry, story, film or music.
Year 6	**2D Drawing: scaling up** Explore how 2D drawings can be scaled up to create enlargements and examine detail.	**Exploring Identity** Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.	**Prop** Making for Y6 Performance Exploring how artists create 3D props, models and settings to enhance performance.